

# Zara

A Film by Ayten Mutlu Saray

Director of photography  
**Felix von Muralt**

Art director  
**Esther Viersen**

Sound  
**Eric Spitzer**

Delegate producer  
**Gabriele Kranzelbinder  
Maars van Haften**

Music  
**Marcel Vaid**

Producer  
**Gabriele Kranzelbinder  
Jos van der Pal  
A. M.**

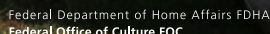
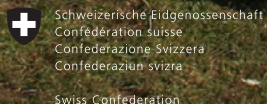
Editors  
**Frédéric Fischefet  
Daniel Gibel**

Costume design  
**Ellen Lens**

Co-producer  
**Ilker Abay**

Steadicam operator  
**Mauro Boscarato**

“We are the garden.  
The rose is with us.”



# ZARA

## SYNOPSIS

'Zara' tells a tale of how people who have been forced to live in exile not merely experience their fate to be a state of the exterior, but that it also eats its way into a person's inner self. That condition constitutes a summary of multiple planes of time: a lost past, a disturbed present and a future rimmed with hope.

The village of Zara is surrounded by an unshielded, empty plain, here and there interrupted by abandoned homesteads. There, wandering souls are searching for things lost: letters from loved ones, their childhood, their house, friends, parents, or even their children...

The village of Zara lies at the heart of an eternal search for a place of consolation and respite – a search, during which memories and dreams gradually merge into an imagined present. In Zara the Cem is celebrated – a ceremonial representation of the search for new hope...

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